

# All Cards by Number

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- **Vangoria**
- **Prince Lionheart**
- **Iain McCaig**

# Vangoria

Battlecards 1 a.jpg		Battlecards 1 b.jpg
Card Number (US): 1	Expansion: Base Set	Artist: ?
Card Category: The History of Vangoria	Symbol: Fist	

## Card Text

“ As if mirroring its war-torn History, Vangoria's geography portrays a landscape deeply scarred by rivers and mountains. Years ago, the land was ruled by the mighty Sorcerer-Emperor Vangor from his palace at Constantia. Though he was not a merciful man, it was a time of relative peace. But Vangor's jealous heirs - triplet sons - schemed for the Emperor's throne. Each sought his own power base by aligning himself with one of the dominant forces in Vangoria: Justice, Evil and Chaos. Vangor's death lit the fuse of war as the various factions battled for power. Order broke down. Each of the triplets was forced into hiding and took on a new identity. Constantia was reduced to rubble. Vangor's crown was flung contemptuously into Lake Mhingus by rampaging Battle Orcs. Vangoria's natural boundaries have subsequently divided the land into four provinces. In the north, The Darklands are dominated by the Lord of Darkness to the east and the wild Hill Goblin tribes to the west. South-west of The Darklands lies Quaine, where the noble Prince Gallant continues his crusade against Lord Vengeance and his creations of evil. The eastern plains are home to the Barbarian Warriors who remain locked in continual tribal wars. The Barbarian Territories are a wilderness of demonic creatures and savage warlords. And in the south, Zittonia is a province of malice, ruled over by Zheena Nightshade, High Priestess of Gargantua, god of evil. But Aragon Trueblade's forces of truth have begun to weaken her hold. Welcome to Vangoria. The Conflicts, Creatures, Quests, and Sorcery which will shape its future are now yours to command...

## Other Notes



# Prince Lionheart

Battlecards 20 a.jpg		Battlecards 20 b.jpg
Card Number (US/UK): 20/	Expansion: Base Set	Artist: Iain McCaig
Card Category: The Darklands	Card Type: Character	Special Rules?:
Status: Awesome	Alignment: Justice	Symbol: Fist

## Card Text

“ The sole surviving heir of King Artemis the Just of Stagcastle, Prince Lionheart has taken it unto himself to continue his father's life-long campaign to drive the forces of darkness from their strongholds in the Jharn Peaks. From his hill fortress at the northern end of Two League Canyon, he has been relentless in this crusade. His personal courage has won the hearts of his loyal troops, whom he has led to many victories against both the Hill Goblins of the Skulltooth Caves to the south and the Lord of Darkness' mindless Zombies to the north. One of his most famous victories, immortalized in this painting, was over the Homunculids. These ferocious pale-skinned creatures, feeders on human carrion, were on a wild rampage westwards along the Painted Hills. When Lionheart first heard of the invasion they had reached the southern end of Two League Canyon and were following the River Jharn upstream towards Stagcastle. Rapidly he assembled a regiment of brave warriors and set off southwards with himself in command. Their hearts sank when they saw how hopelessly outnumbered they were by the Homunculids. But undeterred, he led the charge. The resulting carnage cost many human lives. Spurred on by their leader's courage, the warriors slaughtered all but a handful of the dreaded creatures, who fled eastwards back to the Barbarian Territories.

# Hidden Properties

## Scratched Card

Purse Value: 175

Skull Count: 1

Blood Count: 4

**Battlecards 20 c.jpg**

## Other Notes

## Related Searches

- Other cards of this Type
- **Other Characters of this Status**
- Other Characters of this Alignment
- Other cards of this Category
- Other cards with this back symbol

# Iain McCaig

Battlecards 2 a.jpg		Battlecards 2 b.jpg
Card Number (US): 2	Expansion: Base Set	Artist: Iain McCaig
Card Category: Artists of Vangoria	Symbol: Sword	

## Card Text

“ The departure of the happy-go-lucky Iain McCaig, who recently left his home in The Darklands to seek his fortune in the New World, is a sad loss to Vangoria. In particular, his move has devastated Prince Lionheart who had awarded him the title of Artisan Laureate of The Darklands. Iain's distinctive water color technique, his deep empathy with the arte of the fantastic and his ability to portray the conflict between men and creatures with an awesome sense of drama gained him immediate entry into the Vangorian Guild of Brushmasters. His work has appeared many times in the renowned Vangorian journal of pastimes, 'White Dwarf' and he illustrated numerous 'Fighting Fantasie' tomes scribed by the Living Ironstone. His talents were also discovered by a band of wandering minstrels known as 'Jethro Tull' and Iain's work adorned their 'Broadsword' recording. Since leaving Vangoria with the lovely Lady Leonore and their two young children, Iain has settled in an area of the New World known as the Valley of the Lost Angels and has immersed himself in work for the moving Image sorcerers, 'Industrial Light and Magic' but has recently achieved a personal ambition to direct an animated moving Image version of 'The Sorcerer's Apprentice'.

## Other Notes